



BERND HAUSSMANN

OFFENE HERZEN / UNTITLED, 2004

Oil and acrylics on canvas, 22 x 26 in. (55,9 x 66 cm)
Courtesy of the artist and Chase Gallery, Boston, Massachusetts



ISABELLE DE BORCHGRAVE

SLEEVELESS DELPHOS DRESS, 2007

Vivid turquoise blue pleated sleeveless Delphos dress with stenciled silk belt. Loose silk gauze, all-over stenciled Kaftan with Venetian glass bead trim, 65 3/8 x 15 3/4 x 14 3/16 in. (166 x 40 x 36 cm)
Courtesy of the artist, Brussels, Belgium



WILLEM DE KOONING

THE KEY AND THE PARADE, 1985

Oil on canvas, 70 x 80 in. (177,8 x 203,2 cm)
Courtesy of The Willem de Kooning Foundation

JOHN KENNEDY

HOPE, UNDATED

Bronze, 15 1/2 x 5 x 5 in.
(39,4 x 12,7 x 12,7 cm)
Courtesy of CODA Gallery,
Palm Desert, California





EVA ISAKSEN

BLUE MORNING, 2008

Collage on canvas, 30 x 36 in. (76,2 x 91,4 cm)
 Courtesy of the artist and Foster/White Gallery,
 Seattle, Washington



PAT BADT

ESJA, ICELAND, 2008

Oil on canvas on wood, 30 x 24 in. (76,2 x 61 cm)
 Courtesy of the artist, Orefield, Pennsylvania



ANN CITRON

ANGEL 1, 2003

Fiber wrapped on a wire
 armature, beads, enameled faces,
 wire, thread, 40 x 20 x 12 in.
 (101,6 x 50,8 x 30,5 cm)
 Courtesy of a Private Collection

MINDY WEISEL

LIGHT SURVIVES, UNDATED

Fused glass, 16 x 16 in. (40,6 x 40,6 cm)
 Courtesy of the artist, Washington, D.C.





BRIGITTE McREYNOLDS

RADIANT FIGURE WITH STRIPES, 2009

Oil on panel, 60 x 40 in. (152,4 x 101,6 cm)

Courtesy of the artist, Sonoma, California



LINDA COLSH

DRIFT, 2006

Cotton fabrics dyed, discharged, and printed by the artist; machine pieced and machine quilted; computer images and screens created by the artist, 57 x 52 in. (144,8 x 132,1 cm)
Courtesy of the artist, Everberg, Belgium



LYNN GEESAMAN

BELOEIL, BELGIUM, 2004

Photograph, 26 x 26 in. (66 x 66 cm)

Courtesy of Catherine Edelman Gallery, Chicago, Illinois



ARNE QUINZE

BIDONVILLE VIEW 06.01.09, 2009

Mixed media, 50 $\frac{13}{16}$ x 84 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in. (129 x 214 x 26 cm)

Courtesy of the artist and Guy Pieters Gallery, Brussels, Belgium

ARNE QUINZE

STILTHOUSE, 2009

Mixed media, 66 $\frac{15}{16}$ x 22 $\frac{7}{16}$ x 32 $\frac{5}{16}$ in.

(170 x 57 x 82 cm). Courtesy of the artist and Guy Pieters Gallery, Brussels, Belgium

NELDA WARKENTIN

OCEANIC, 2008

Painted silk, 70 x 60 in. (117,8 x 152,4 cm)

Courtesy of a Private Collection



Photo: Ben Blackwell

GYÖNGY LAKY

GO AND..., 2007

Ash branches, paint, screws

40 x 46 x 4 in. (101,6 x 116,8 x 10,2 cm)

Courtesy of the artist, San Francisco, California




ACKNOWLEDGEMENTS



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THROUGH THE INNOVATIVE WORK OF THE
ART IN EMBASSIES PROGRAM, WASHINGTON, D.C.

CAMILLE BENTON, CURATOR OF EXHIBITION
JAMIE ARBOLINO, REGISTRAR



WE ARE MOST GRATEFUL TO THE ARTISTS,
GALLERIES, AND THE FOUNDATION FOR
GENEROUSLY LOANING THE ARTWORK

PAT BADT
ISABELLE DE BORCHGRAVE
CHASE GALLERY
ANN CITRON
CODA GALLERY
LINDA COLSH
CATHERINE EDELMAN GALLERY
LYNN GEESAMAN
BERND HAUSSMANN
EVA ISAKSEN
JOHN KENNEDY
THE WILLEM DE KOONING FOUNDATION
GYÖNGY LAKY
BRIGITTE MCREYNOLDS
GUY PIETERS GALLERY
ARNE QUINZE
NELDA WARKENTIN
MINDY WEISEL
FOSTER/WHITE GALLERY



ART ACROSS THE ATLANTIC



TRUMAN HALL

RESIDENCE OF THE UNITED STATES AMBASSADOR TO THE
NORTH ATLANTIC TREATY ORGANIZATION, BRUSSELS, BELGIUM